

BOOKS RECEIVED

History and Public Affairs.

THE SECOND EMPIRE: BONAPARTISM—THE PRINCE, THE PRESIDENT, THE EMPEROR. By Philip Guedalla. Illustrated. G. P. Putnam's Sons.

MICHELET'S JEANNE D'ARC. Edited by Prof. Philip W. Barry. In French, with notes, questionnaire and vocabulary. Introduction in English. The Stratford Company.

FINANCIAL HISTORY OF THE UNITED STATES. By Davis Rich Dewey. In the "American Citizen" series. Eighth edition. Longmans, Green & Co.

SOCIAL ADMINISTRATION, INCLUDING THE POOR LAWS. By John J. Clarke. Intended for students of economics, social and political science. Isaac Pitman & Sons.

CHILE: TODAY AND TOMORROW. By L. E. Elliott. Gives the history, resources and accomplishments of Chile. The Macmillan Company.

AN INDISCREET CHRONICLE FROM THE PACIFIC. By Putnam Weale. Discloses facts regarding Far Eastern politics and tells of the steps taken to bring about the demise of the Anglo-Japanese Alliance Treaty. Dodd, Mead & Co.

THE LEADERSHIP OF CONGRESS. By George Rothwell Brown. Described as being "An inside story of the radical changes effected in the machinery and personnel of party politics." Bobbs-Merrill Company.

THE BALANCE SHEET OF SOVIETISM. By Brois L. Brasol. An account of conditions to-day in Russia, with a summary of the basic plan of the Soviet system, its developments and results. Duffield & Co.

THE HISTORY OF MEDICINE IN ITS SALIENT FEATURES. By Walter Libby. A history of medical progress from the priest-physicians of Egypt and Babylonia down to the present day. Houghton Mifflin Company.

Poetry, Drama, Music.

THE RETURN OF ARTHUR. By Irvine Graff. A narrative poem. The Stratford Company.

THE BOX OF GOD. By Lew Sarett. Poems. Henry Holt & Co.

DRAMATIC LEGENDS AND OTHER POEMS. By Padraic Colum. The Macmillan Company.

A FAN AND TWO CANDLESTICKS. By Mary MacMillan. In the "Little Theater Plays" series. Stewart Kidd Company.

HOW TO PLAY THE PIANO. By Mark Hambourg. The famous pianist writes of such subjects as: Preparing for the pianist's career; how to practice; on technique generally; how to play with expression and how to move the pedal; playing in public; &c. George H. Doran Company.

Biography and Memoirs.

THE ADVENTURE OF LIVING: A Subjective Autobiography (1860-1922). By John St. Lee Strachey. Illustrated. G. P. Putnam's Sons.

STEEL. By Charles Rumford Walker. "The Diary of a Furnace Worker." The Atlantic Monthly Press.

LIFE AND LETTERS OF JANET ERSKINE STUART. By Maud Monahan. With an introduction by His Eminence Cardinal Bourne. The life and letters of the Superior General of the Society of the Sacred Heart: 1857 to 1914. Longmans, Green & Co.

FROM PRINTER TO PRESIDENT. By Sherman A. Cuneo. "The Story of Warren G. Harding." Philadelphia: Dorrance & Co.

THE MATURITY OF JAMES WHITCOMB RILEY. By Marcus Dickey. The story of the poet's career, beginning with his first appearance as a public reader, his failure, his efforts and his success. Bobbs-Merrill Company.

DAVID LUBIN: A STUDY IN PRACTICAL IDEALISM. By Olivia Rossetti Agresti. With a recollection of David Lubin by William Roscoe Thayer. A biography. Little, Brown & Co.

Miscellaneous.

THE BOOK OF BUSINESS ETIQUETTE. Anonymous. A handbook of business etiquette. Doubleday, Page & Co.

FIRST PRINCIPLES OF ADVERTISING. By Wilbur D. Nesbit. How to write effective advertisements. Gregg Publishing Company.

IMPROMPTU MAGIC WITH PATTERN. By George De Lawrence. Thoroughly described through its title. Chicago: T. S. Denison & Co.

RAILROAD FREIGHT TRANSPORTATION. By Leonor Fresnel Loree. Discusses all phases of railroad transportation, such as distribution of cars, loading, movement of engines and trains, the handling of men, &c. D. Appleton & Co.

FUNDAMENTALS OF BUSINESS ENGLISH. By Marion Stone Holzinger. An elementary text book for use in high and commercial schools. World Book Company.

THE POLICEMAN'S ART: As Taught in the New York State School for Police. By George F. Chandler. Funk & Wagnalls Company.

RADIO. By John R. Irwin. A manual with questions and answers. Edward J. Clode.

DANCING MADE EASY. By Charles J. Coll and Gabrielle Rosiere. New and revised edition. Edward J. Clode.

SPEECHES: THEIR PREPARATION AND THEIR DELIVERY. By Alexander Burton. Edward J. Clode.

Science Summarized

THE OUTLINE OF SCIENCE. Volume IV. Edited by Arthur J. Thomson. G. P. Putnam's Sons.

WITH this, the fourth and last volume, the monumental achievement of an "Outline of Science" stands complete. The undertaking has been discussed in detail in THE HERALD reviews of May 14 and August 20 of this year, and the previous volumes have already attained so wide a vogue that no general consideration of the whole is needed. One may repeat, however, and with greater emphasis than before, that it is one of the very few books which may justly be called epoch making. It can hardly fail to have an enormous and continuing educational effect, especially as its primary value lies in its focussing of the facts of science and the inevitable deductions from these facts to a "central point of truth" and in its stimulus toward exact thinking. As professor Thomson has pointed out, it is the spread of scientific habits of thought that counts rather than the acquisition of a mass of knowledge about things. And this is a dynamic book exactly in that direction.

It is perhaps worth repeating also, for the benefit of readers who have not yet seen any of the earlier volumes, that this "Outline" is exactly what the title implies—an outline. It does not aim to be an encyclopedia; neither is it a primer, or an introductory text book to any specific sciences. Instead it is a conspectus of all the sciences, a statement of their main lines, sufficient to provide a "master key" for the layman to enable him to enter upon the whole realm of scientific thought. To read the four volumes carefully will hardly amount to a liberal education, but it will serve to create vigorous aspiration toward knowledge and toward clarity of thought.

This last volume opens with a chapter on bacteria, by Sir E. Ray Lankester, followed by chapters on geology, on "The Science of the Sea" and "Electric and Luminous Organisms." Then there is a supplementary chapter on natural history

dealing with the "lower vertebrates." Next comes a lucid presentation of Einstein's theory of relativity, given briefly but in a more readily comprehensible form than any previous attempt to explain it to the layman. There is then a section on "The Biology of the Seasons" and later chapters deal with ethnology, the domestic animals, the "science of health," and, finally, there are two admirable general chapters devoted to what may be called a "round-up" of the whole subject—one by Sir Oliver Lodge on "What Science Means for Man" and one by Prof. Thomson on "Science and Modern Thought."

A select bibliography, covering fourteen pages, conclude the volume. The index,

some may feel, might have been profitably enlarged, but it will probably suffice. The illustration, including many colored plates, is ample, as in the earlier volumes, and is somewhat better in quality in this last than in the first volume. Probably one cannot do better than to repeat the one adjective which is most apt—it is a monumental achievement.

H. L. PANGBORN.

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